

PRESIDENT'S MESSAGE

As we continue to battle Covid 19 and are still enduring the effects of winter, we can take comfort in knowing that beneath the blanket of ice and snow is the promise of spring. It won't be long and we will be blessed with a grand display of colorful flowers and budding trees.

It's hard to believe that it's been a year since our last luncheon, but we are still hoping and planning for our program in May at the Kirtland Country Club. We will have definite information in April's newsletter.

During our Zoom meeting on February 15th, the board agreed to sponsor the Caring heARTs Virtual Scholarship Dinner at the Bronze \$1000 level. We also voted to increase our annual membership dues to \$30 beginning June 1st, 2021. Our dues have not been increased since May of 1999. Also, The Nominating Committee will meet next month to set up our 2021-2022 slate of officers. So, if anyone wishes to run for an Executive or Committee Chair position, please contact Sandra Taddeo (Committee Chair) at 440-946-4067 or email her at: sandrataddeo@oh.rr.com. Our next board meeting will be on March 15th via Zoom at 10:15 a.m.

Happy St. Patrick's Day to all.....Slainte!! Stay safe, stay healthy.

Karen Pribula



Membership Committee

We will be printing a **Member Booklet** again this year and we look forward to seeing your name! Enclosed with this mailing is your membership form. Your past support of the Fine Arts Association as a member of The Women's Committee has benefited so many young students in the arts!

**Please complete the form and return it with your dues
no later than June 15th to be included in the member booklet.**

Pat Bonander, Chair waterworksbyapat@gmail.com

Scholarship Committee

The Women's Committee provides scholarships based on talent for students enrolled in the Fine Arts Association in the study of art and dance. We awarded eight scholarships all in dance for the fall of 2020 and spring of 2021 totaling \$2,400.

Scholarship money is raised through donations. Please consider making a donation to the fund when you pay your yearly dues.

A recipient of a dance scholarship this term, Anna Pennock, expressed her gratitude in a note to the Women's Committee:

"Thank you so much for awarding me a dedication scholarship to dance at Fine Arts. I have been dancing since the age of 5, and hope to continue through my senior year. Thank you again for the scholarship to help me pursue my passion of dance."



Kathy Tuttle, Chair

Hospitality Committee



Volunteer!

As you fill out your membership forms this year, PLEASE consider volunteering for the Hospitality committee. Each year we need members to step up to volunteer as a monthly chair or helper for all luncheon programs. The past few years I have had to recruit extra members as we have not had the participation needed. If you attend the luncheons and enjoy them, I encourage you think about giving your time this next year to Hospitality for one luncheon. We are all excited to think about resuming our monthly programming after Covid!! We intend to resume in a safe manner when it is deemed appropriate. Please call me with any questions.

Susan Miller, Hospitality Chair
440-479-9195

From the Fine Arts Association



We are done with the winter doldrums and are thinking Spring and Summer! Please take a moment to browse The Fine Arts Association's new Spring Catalogue at www.fineartsassociation.org and the Summer offerings at <https://www.fineartsassociation.org/education/summer-at-faa/>. It's looking something like the ol' days with exciting fun multi-art camps, workshops, classes in dance, music, theatre, visual arts and Creative Arts Therapies. From your littlest one to kiddos to tweens and adults...the Spring and Summer there is something for everyone!! You may register on-line on FAA's website or by calling 440-951-7500. We are loving that we're getting back to the joyous sounds of voices and music and the pitter patter of little dancers' feet!

Caring heARTS Virtual Scholarship Dinner Gala

Women's Committee members and other Fine Arts friends and family with a 44094 zip code were sent invitations to The Fine Arts Association 1st ever Caring heARTS Virtual Scholarship Dinner Galas on March 18 or April 15. From the comfort of their own home, guests will share in a fine dining experience delivered to their doorstep, relax and enjoy FAA student performances, participate in a "paddle raise" for scholarships, purchase tickets for a special raffle drawing. The goal is to raise \$10K in scholarship funds for the Financial Need, Creative Arts Therapies and/or the Sarah Weeden Richardson Minority Scholarship Funds. We also are looking for volunteers to help deliver meals. Assuming all goes well with this first event, please watch for future Caring heARTS Virtual Scholarship Dinner Galas in your zip code area. For more information or to volunteer, please contact Yvonne Delgado Thomas at 440-951-7500 ext. 112 or email ythomas@fineartsassociation.org.

Fine Arts Awarded \$10K Modern Warrior Series Grant From the National Endowment for the Arts to Support Veterans and Military Families Through Creative Arts Therapies

The National Endowment for the Arts announced the first round of recommended awards for their fiscal year 2021 totaling \$27,562,040. The awards will support projects that span 14 artistic disciplines in communities throughout the United States.

The Fine Arts Association (FAA) is honored to be a 1st round recipient receiving a generous grant award of \$10,000 to present in-person screenings of the film, *Modern Warrior Live: the story and sound of a combat veteran's journey* by musician Dominick Farinacci and military veteran Jaymes Polling.

"Experiencing a story told directly from the person who went through it integrated with the power of a unique artistic environment provides accessibility and empathy into an otherwise hard-to-relate-to experience," stated Farinacci.

The delivery of performances will be through a series of screenings June 14-16, 2021—free to our veteran community. The film is designed for veterans, active military, and their families, health professionals, high school students and others interested in the health and well-being of our veteran populations. FAA will also be developing and offering artistic programs and services adapted to meet the needs of veterans and their families. The purpose of the project is to encourage dialogue and broaden understanding of the challenges faced by veterans helping to de-stigmatize veterans as victims by focusing on shared human experiences, providing hope and a deeper understanding across communities. *"Modern Warrior reminds veterans they are not victims and that they can use their experiences to grow and make significant contributions to society."* added Anthony Principi, Secretary of Veterans Affairs (2001 - 2005) and Vietnam Combat Veteran.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov."

Dear Friends,

Becoming More Intentional

What is the difference between what is accidental and what is intentional? When I was a kid, I loved to ride my bicycle. In fact, my brother and I would take long bike trips on weekends that usually had a convenience store with lots of candy, video games, and Mountain Dew. These trips were adventures as we would try to take different routes each time so we could stop by the houses of people we knew and see something new.

By the time I was 14 years old, my brother had moved on to college and I was left mostly riding alone. One day in late August while riding with a friend, I rode a few blocks away in the neighborhood on a concrete street weaving back and forth as we picked up speed going down a hill. I was riding in front and my friend was directly behind me. I was daring him to weave back and forth as fast as he could until suddenly my front tire hit a large stone in the road and tumbled sideways. My bike stopped immediately throwing me headfirst through the air. In a split second, I had to choose between landing on my face or putting my arms underneath me to break my fall and save my face. As a result, my elbow landed on a rock that tore it to shreds while my arms and legs had deep abrasions everywhere. My bike was smashed and I was bleeding heavily. I am grateful that friend lent me his bike to ride home for help while he carried my bike for me. However, my freewheeling intentions and the resulting accident cost me a night in the hospital, surgery to repair my elbow the next day, and six months of healing and rehab.

When something is accidental, it happens to you. You don't typically mean for it to happen. It just does. Usually the consequences are not good. My intentional decision to weave back and forth resulted in an accident. I didn't intend for the accident to happen but the intentional choices I was making resulted in one.

In life, we usually intend for good things to happen and when we are intentional, they usually do. Good plans more often yield good results than no plan at all. Good plans built upon good information, strong values and aligned with clear expectations and consistent measurement can produce the outcomes we hope to achieve.

This month, our strategic planning committee began to present its findings and plans for FAA's future. I am excited about the plan because it builds on the legacy that Jim and Louise Savage began years ago but it adds a renewed sense of intentionality and measurement to everything we do. Last month, in this article, I talked about being transformers. We want to be the kind of organization that impacts our students, patrons, and community for the better. We want to build on the sense of community, integrity, excellence, and equity that we have practiced and built for decades. We don't want it to happen by accident. We want to be intentional.

Next month, I will share the key points of this new plan that we will build together.

Until then!

Paul Holm, CEO